

# House Of The Lord

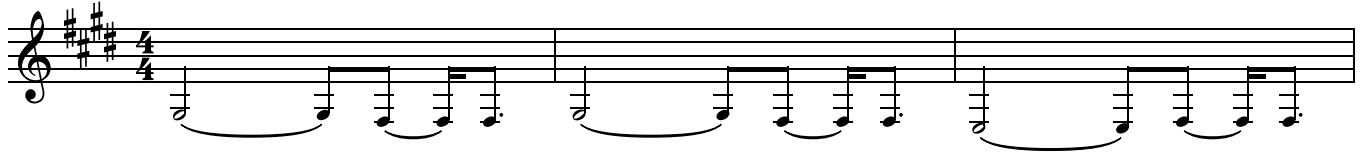
(based on the recording by Phil Wickham)

Words and Music by  
Phil Wickham and Jonathan Smith

♩ = 86

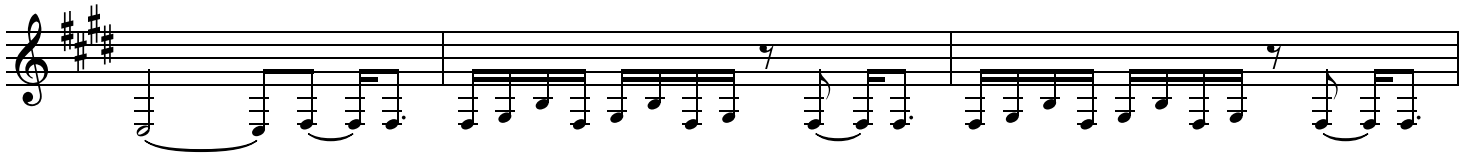
## INTRO

E E<sup>2</sup> E B<sup>SUS</sup> A<sup>2</sup>



4

B<sup>SUS</sup> E E<sup>2</sup> E B<sup>SUS</sup>



7

A<sup>2</sup> B<sup>SUS</sup>



1. We wor-

## VERSE 1

9

E



- ship the God who was. We wor - ship the God who is. We wor -

11

C<sup>#</sup>m B<sup>(4)</sup> A<sup>2</sup> E



- ship the God who ev - er-more will \_ be. He o - pened the pris-on doors. He part-

14

C<sup>#</sup>m B<sup>(4)</sup> A<sup>2</sup>



- ed the rag - ing sea. Our God, \_ He holds the vic - to - ry, \_ yeah.

CHORUS 1

17 E B

There's joy in the house of the Lord. \_\_\_\_ There's joy in the house of the Lord to - day.

19 A<sup>2</sup> A/B

— And we \_\_\_\_ won't be qui - et. \_\_\_\_ We shout out Your praise.

21 E B

— There's joy in the house of the Lord. \_\_\_\_ Our God is sure - ly in this -

2nd time to Coda

INTERLUDE 1

23 A<sup>2</sup> A/B E E<sup>2</sup>

— place. And we \_\_\_\_ won't be qui - et. \_\_\_\_ We shout out Your praise. Oh, oh,

26 E B<sup>sus</sup> A<sup>2</sup> B<sup>sus</sup>

oh, \_\_\_\_ we shout out Your praise. \_\_\_\_ 2. We sing -

VERSE 2

29 E

— to the God who heals. We sing \_\_\_\_ to the God who saves. We sing -

31 C#m B<sup>(4)</sup> A<sup>2</sup>

— to the God who al - ways makes a \_\_\_\_ way. 'Cause He hung -

33 E F#m<sup>7</sup>

— up - on — that cross — then He rose — up from — that grave. — My

35 C#m B<sup>(4)</sup> A<sup>2</sup> D.S. al Coda

God's still roll - ing — stones — a - way. —

⊕ Coda

37 A/B E

We shout out Your praise. We were the

BRIDGE 1a

40 E B/E E

beg - gars. — Now we're roy - al - ty. — We were the pris - 'ners. — Now we're

43 B/E E C#m A E

run - ning — free. — we are for - giv - en, ac - cept - ed, re - deemed by His grace. — Let the

BRIDGE 1b


46 B A E

house of the Lord sing — praise. — 'Cause we were the beg - gars. — Now we're

49 B/E E B/E E B/D#

roy - al - ty. — We were the pris - 'ners. — Now we're run - ning — free. — We are for -

52 C#m A E B A



-giv-en, ac-cept-ed, re-deemed by His grace. \_ Let the house of the Lord sing \_ praise. \_

## INTERLUDE 2

[illegible]

59 E 3 3 B<sup>(4)</sup>

— yeah, There is joy, there is joy!

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. This is followed by a quarter rest, a half rest, and another quarter rest. The melody then continues with a quarter note E5, an eighth note F#5, and a quarter note G#5. This is followed by a quarter note A5, an eighth note B5, and a quarter note C6. The melody then continues with a quarter note B5, an eighth note A5, and a quarter note G#5. This is followed by a quarter note F#5, an eighth note E5, and a quarter note D5. The melody ends with a quarter note C5, an eighth note B4, and a quarter note A4. The lyrics are: '— yeah, There is joy, there is joy!'. Above the staff, there are four annotations: 'E' above the first E5, '3' above the first triplet (A#5, B5, C6), '3' above the second triplet (B5, A5, G#5), and 'B(4)' above the final B4.

62  $A^2$  N.C.

And we \_ won't be qui - et. \_\_\_\_\_ We're gon - na shout out Your praise! \_

CHORUS 2

64 E B



— There's joy in the house of the Lord. — There's joy in the house of the Lord to -

66  $A^2$  A/B E

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G#4, and a quarter note F#4. This is followed by a whole rest. The melody then continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. A slur covers the next three notes: a quarter note D4, a quarter note C#4, and a quarter note B3. The melody ends with a quarter note A3. The lyrics are: '- day. \_\_\_\_\_ We're gon-na shout out Your praise! \_\_\_\_\_ There is joy, \_\_\_\_\_'.

69 B A<sup>2</sup> A/B

there is joy sure - ly in this place. — We won't be qui - et. We shout out Your praise! \_

## ENDING

72 E E<sup>2</sup> E B<sup>sus</sup> A<sup>2</sup>

— We shout out Your praise! — There is joy in this

75 B<sup>sus</sup> E E<sup>2</sup> E B<sup>sus</sup>

house, — there is joy in this house to - day! We shout out Your praise! .

78 A<sup>2</sup> B<sup>sus</sup>

— We shout out Your praise. .

80 E F<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m B A